

was commissioned to build the framework using large wooden dowels and wooden shims to connect the massive beams and structure. Jeff Faville, a Doughty grandson, is another local craftsman who took part in the creation of the building. He did all of the intricately patterned brickwork used throughout the building. Two former Lorane residents, Randy Joseph and John Jones, provided custom woodworking. Lorane resident, Parry Kalkowski used his talents in specialized metalwork to design the huge metal hinges that support the 1,000-1,100 pound doors leading into the arena proper (see **Parry Kalkowski**, page 222). The exterior doors are also supported by metal tension rods designed to look like linking snaffle bits. He crafted horse head artwork for the front doors and incorporated several tulips into the design. The tulip has become the Weiss' logo. A Lipizzan horse is lovingly known as a "Lip." The Weiss' have imported two very special Lipizzan stallions from Austria to form the nucleus of their business... thus was born the secondary name for their farm, "2Lip Stud." The whole building is immaculate and furnished like a warm European mansion with soothing classical music piped into every area. Downstairs, there are beautiful clean stalls for the horses, a grooming area, a wash area, a beautifully designed brick water closet used to hang freshly laundered horse sheets until they are dry, a large area for feed and equipment storage, a



Tracey Weiss and Contessa warming up for a clinic at Coyote Ridge

kitchen, bathroom and shower. Upstairs is the viewing area overlooking the arena. It has a row of vintage cushioned theater seats, each outfitted with an electric blanket for cold weather. The upstairs also houses a bar, an outside patio overlooking the outdoor arena and Tracey's office. There are windows on all sides. From Tracey's office, she is able to observe the horse stalls, the indoor and outdoor arenas and the pastures surrounding the building. The footing in the arena is as it was when Karl was at the Spanish Riding School, a combination of sand and cedar shavings. The dimensions are 20 x 40 meters in size as is the School's. The walls are 12 feet in height to protect the horse and rider from exposed beams and to prevent a frightened horse from trying to jump or crawl over it. It also serves as a barrier so the horse and rider can work without outside distractions. Every 10 meters along the walls are symbols that are used to determine the precise distances and details used in the classical dressage training and conditioning techniques. Longing and conditioning are major parts of the training process to keep muscles supple and the horses free from injury when performing the intricate moves that are done by the more advanced horses. The outdoor arena is Olympic size (20 x 60 meters) and is marked with the dressage letters you see in the competition arenas. In good weather, the horses are worked in the special blend of concrete sand and shredded rubber. Both arenas are kept harrowed and during the dry season, the outdoor arena is watered daily to give the horses the maximum foundation for their footing.

Lipizzan stallions born in Austria all have a special brand of identification that is centuries old. These brands identify their lineage. An "L" on their left cheek shows that they were born in Austria, and signifies the



Coyote Ridge stable doors. The metalwork art was done by Lorianian, Parry Kalkowski



Coyote Ridge tack room